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AFRICAN ART

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NEW ACQUISITIONS

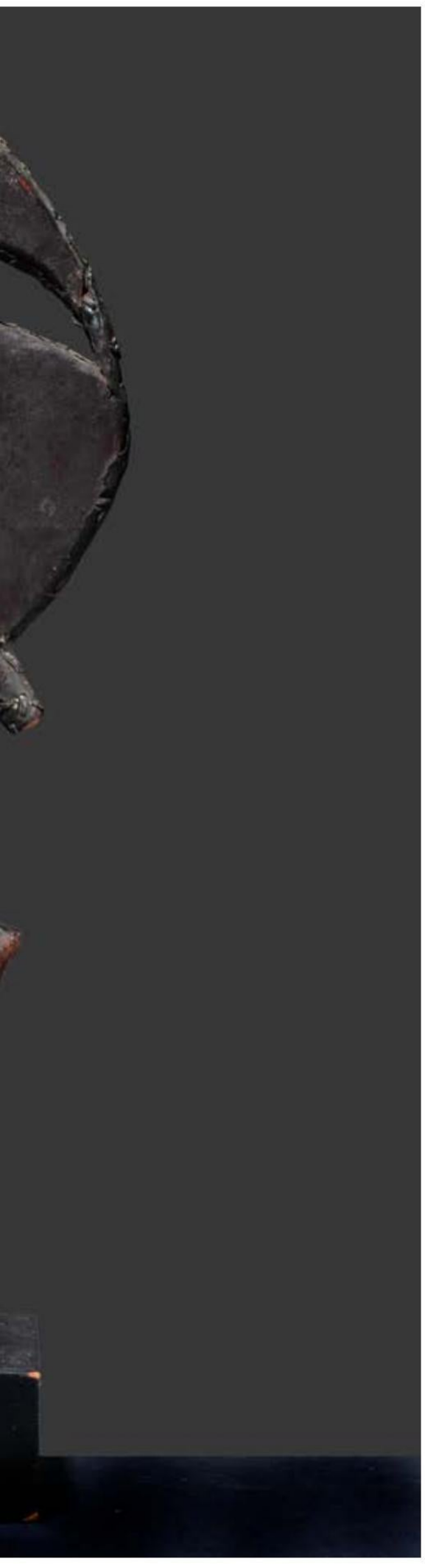
SPRING 2023

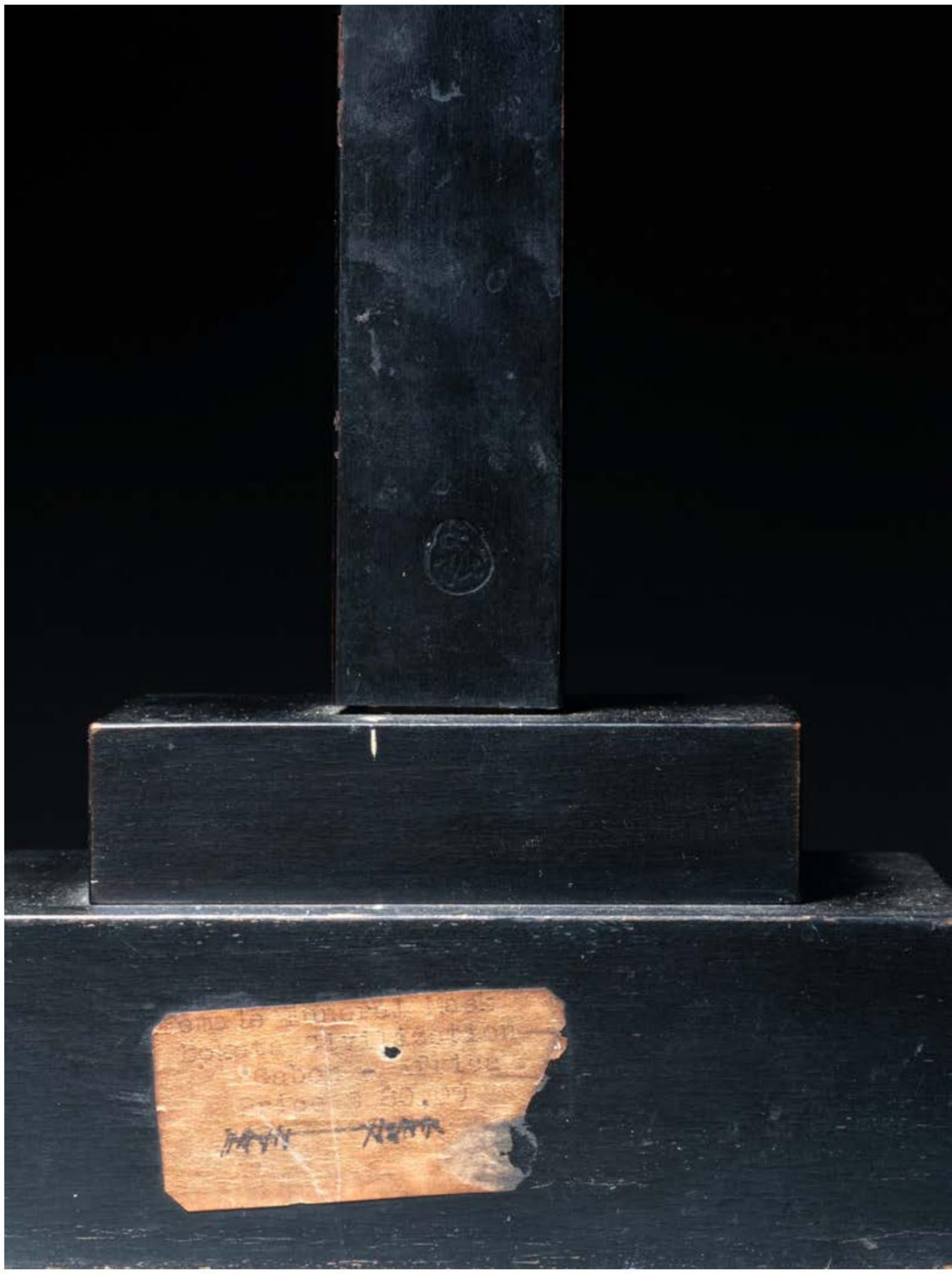
KOTA RELIQUARY FIGURE

GABON, AFRICA

wood, copper, brass
51 x 23 cm
Inagaki Base

PROVENANCE
Private Collection, West Coast



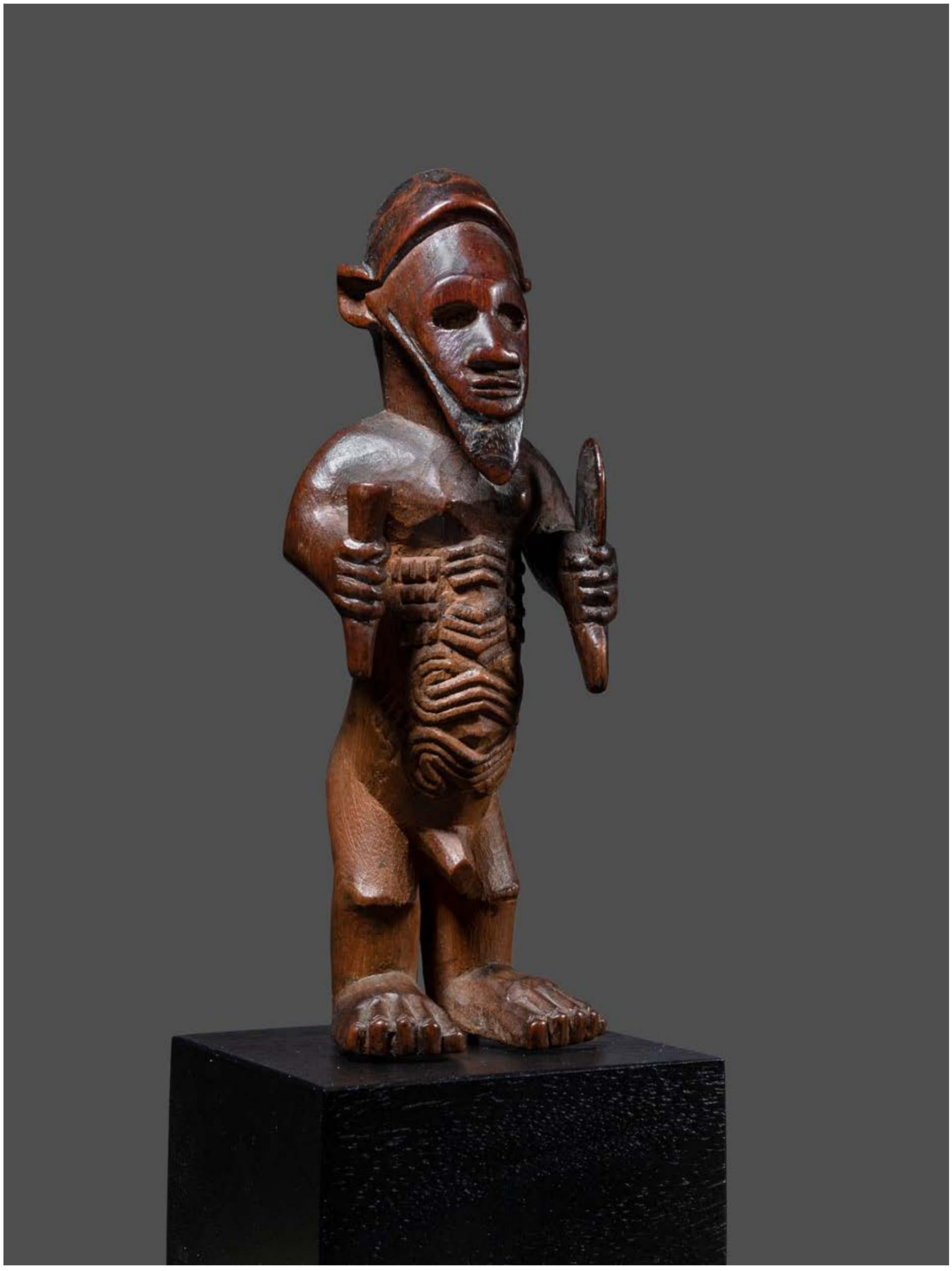


BEMBE

DRC

19th Century
12 cm

PROVENANCE
Private Collection, France



SENUFO KPELIE MASK

IVORY COAST

24 cm

PROVENANCE

Emir Storrer field collected 1950's
Edith Hafter
Lucien Van de Velde
Guy and Loes Vanrijn
Bernard Dulon

PUBLISHED

Belgium Collects African Art. Dick Beaulieux,
Arts and applications, p.324

LUBA COMPLEX

EASTERN CONGO

44cm
Kusu
Bankishi Kabeja
wood, fiber, pigments
multi head

PROVENANCE

James Willis
John Giltsoff
Bruneaf 2000

KOTA RELIQUARY FIGURE

GABON, AFRICA

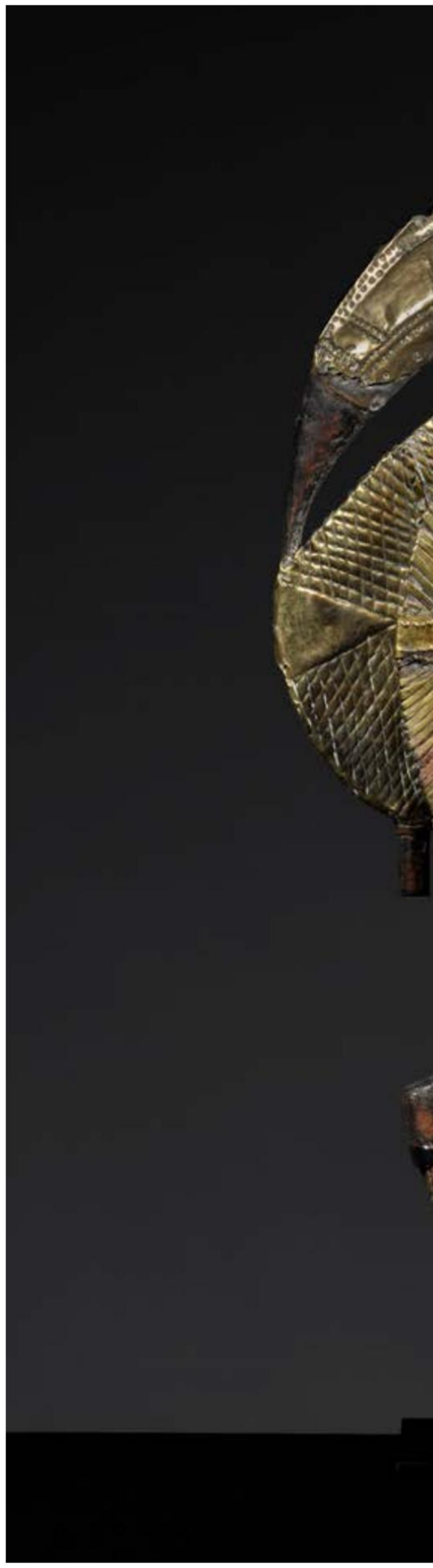
Wood, copper, brass
20.75 x 10 x 4 inches

PROVENANCE

J. LaPorte, Bordeaux
University of Pennsylvania Museum of Archeology and Anthropology, Philadelphia,
Acquired from the above in 1929
Mr. Carroll S. Tyson, JR (1878-1956), Philadelphia, acquired from the above
Mrs. Carroll S. Tyson, Philadelphia, by descent from her husband
Helen Tyson Madeira (1916-2014)

EXHIBITIONS

University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, Ancient and Primitive Art in Philadelphia 1929.



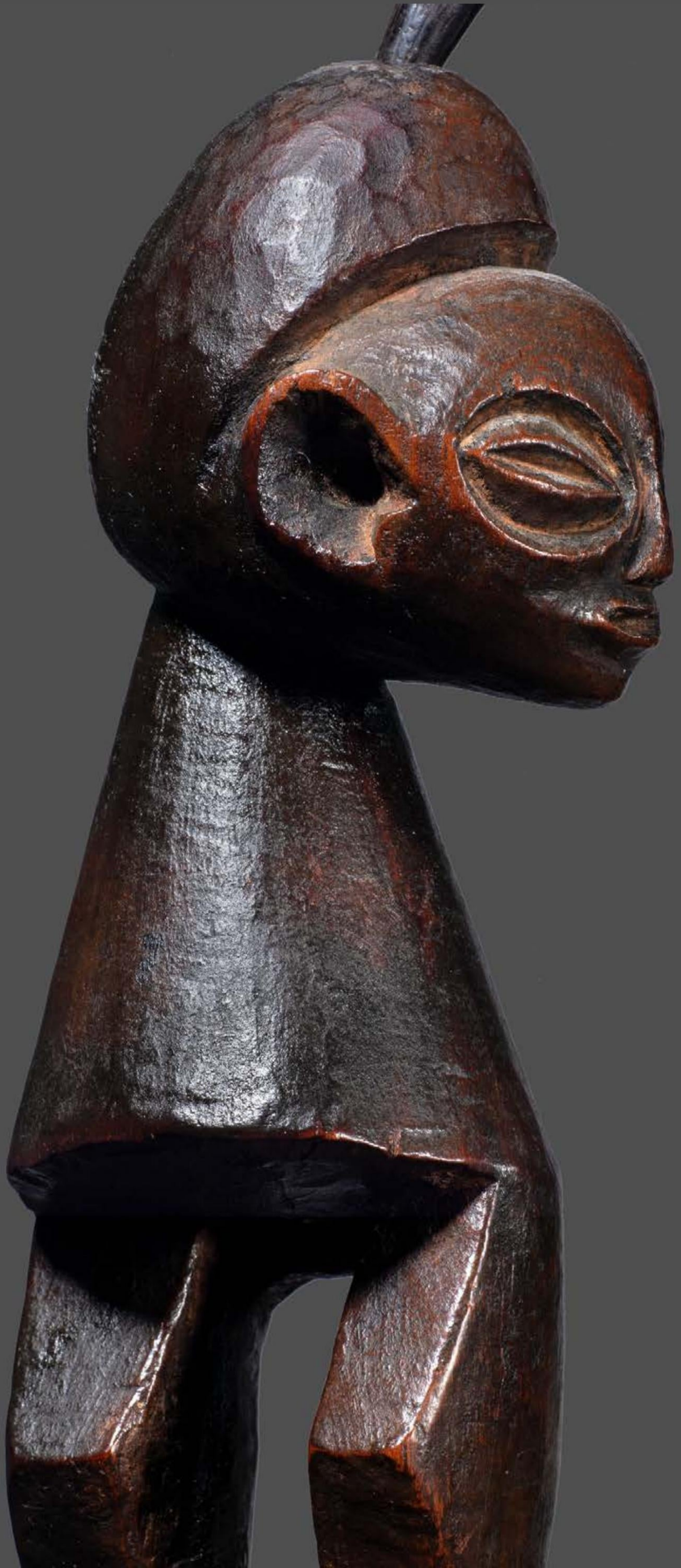
HEDDLE PULLEY JANUS

Jimini
IVORY COAST

19cm

PROVENANCE
Purchased from Josef Herman 1970's

PUBLISHED
Geoffroy-Schneiter (Bérénice), preface by Heinrich Schweizer, "Intimate Conversations. African Miniatures", Milan: 5 Continents, 2017:164-165



SONGYE FIGURE

Nkisi

DRC

Lomami Basin and Province

19th Century
28 cm

PROVENANCE

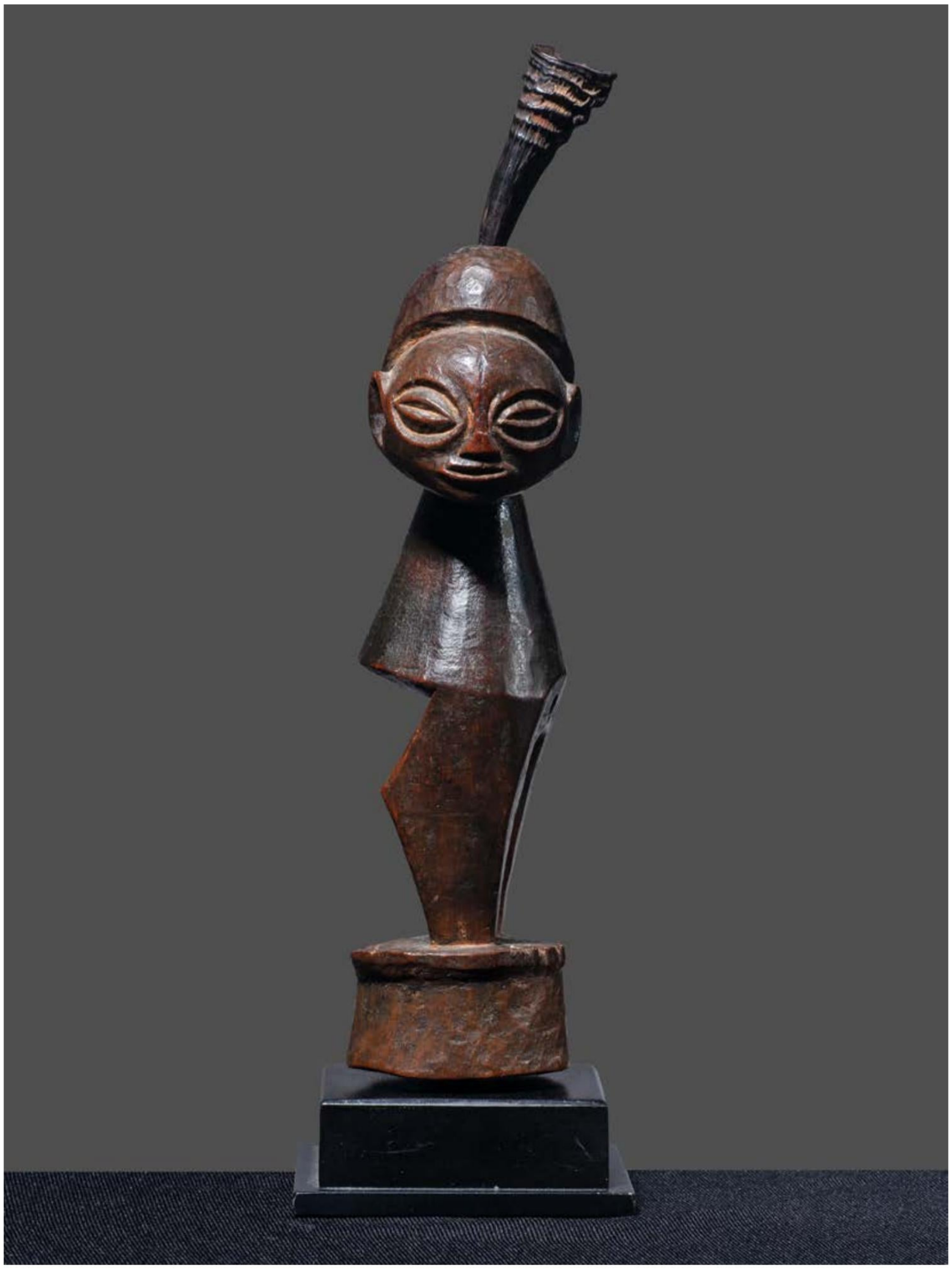
William Brill collection

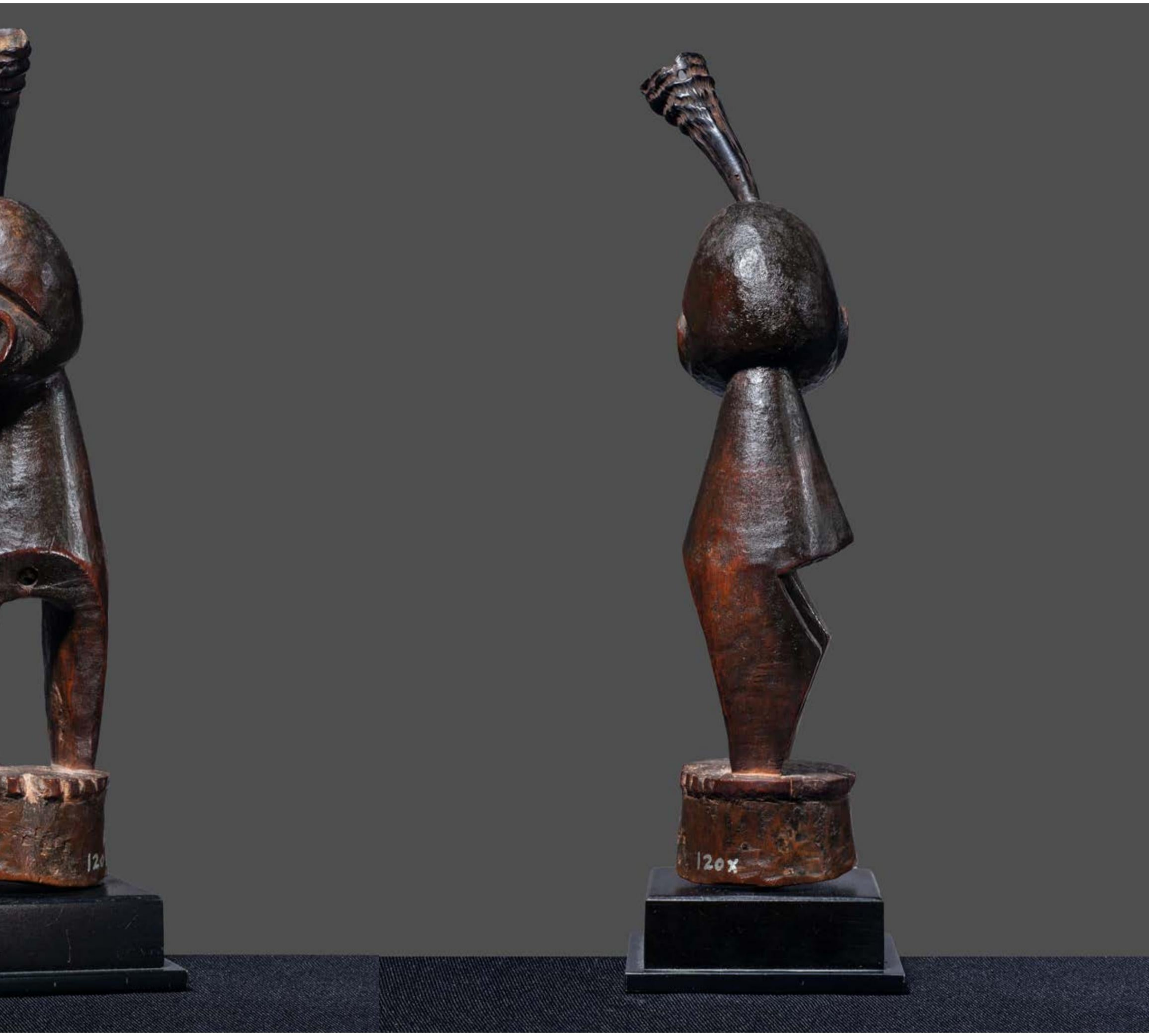
PUBLICATION

"Wild Spirits Strong Medicine:African Art and the Wilderness" by Anderson(Martha G) and Christine Mullen Kreamer, New York: The Center for African ARt. 1989:124 #83
"Art and Power in the Central African Savana.
Luba/Songye/ Chokwe/Luluwa"by Petridis(Constantin)Brussels:Mercatorfonds & The Cleveland Museum of Art, Cleaveland, Ohio 2008 #55

EXHIBITIONS

"Wild Spirits, Srong Medicine-African Art and the Wilderness"
-New York, NY: Center for African Art, 10 May-20 August, 1989
-Evanston, IL: Block Art Gallery, Northwestern University, 21 September-22 November 1989
-Coral Gables, FL: Lowe Art Museum, The University of Miami, 14 December 1989-28 January 1990
-Columbus OH: Teh Columbus Museum of ARt, 18 February-30 April 1990
-Worcester, MA: The Worcester Art Museum, 15 September-1 December 1990
"Art and Power in the Central African Savanna"
-Houston, Texas: The Menhil Collection, 26 September 2008
-Cleaveland:The Cleveland Museum of Art, 1 March 2009
-San Francisco; de Young Museum, Fine Arts Museum of San Francisco, 27 June 2009




120x
120x

DAN

LIBERIA

19th Century
23 cm

PROVENANCE

Ladislav Segy
Private Collection, East Coast

LUBA COMPLEX

DRC
Kusu

19th Century
16cm
Wood, encrusted patina, metal

PROVENANCE
Jan Lundberg
Private Collection, East Coast

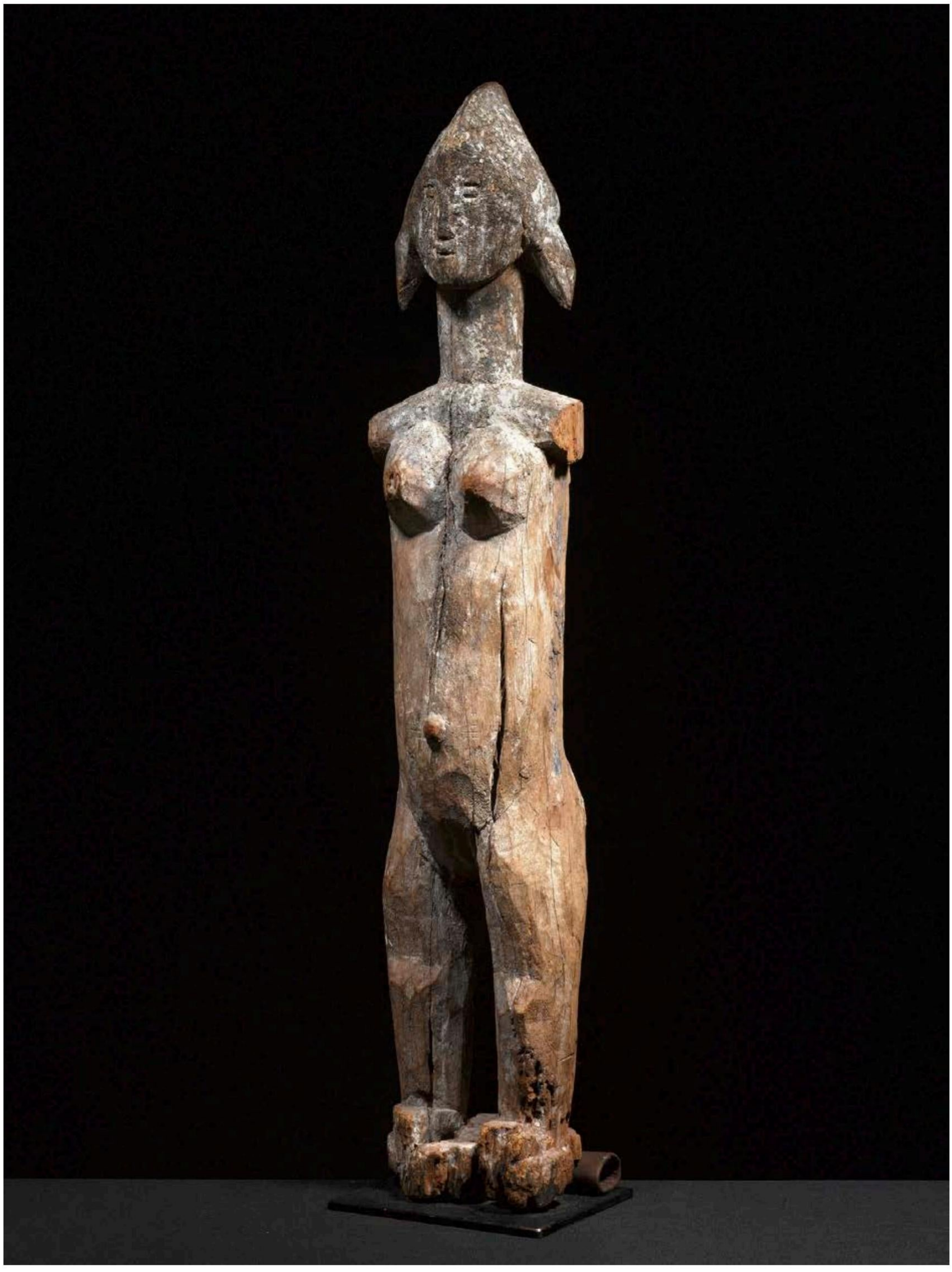
PUBLICATION
Geoffroy-Schneiter (Bérénice),preface by Heinrich Schweizer, "Intimate Conversations. African Miniatures / Conversations intimes. Miniatures africaines", Milan: 5 Continents, 2017:258-259

SENUFO FIGURE

IVORY COAST

19th Century
86 cm

PROVENANCE
Private French Canadian collection



NUNA SINGE MASK

SOUTHWEST CENTRAL BURKINA FASO

19th century
Wood, fiber
29.2 cm

PROVENANCE
Peter and Nancy Mikelesen
Thomas GB Wheelock

PUBLISHED
“Traditional Sculpture from the Upper Volta”
Exhibition of objects from New York Museums and Private Collections,
African American Institute October 1978-1979 P 15 #189

"Land of the Flying Masks, Art and Culture in Burkina Faso.: The Thomas GB Wheelock Collection." Munich/ Berlin/ London/ New York
Prestel New York Prestel 2007. Christopher Roy and Thomas GB Wheelock“ #49

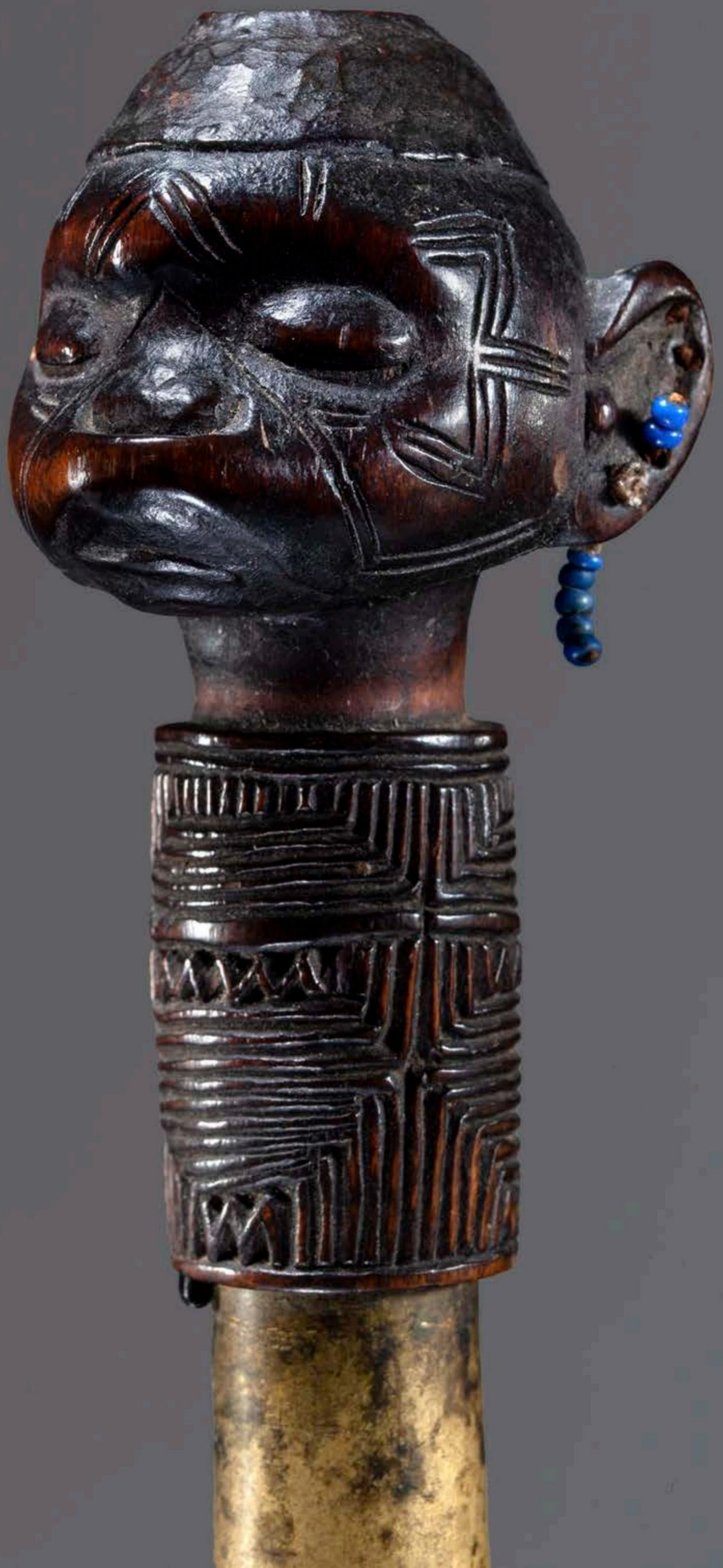
“Art of the Upper Volta” Christopher Roy. Foreward by Alain Chaffin. P. 228

MAKONDE SNUFF CONTAINER

MOZAMBIQUE

19th Century
wood, bullet, beads

PROVENANCE
Private Portuguese Collection



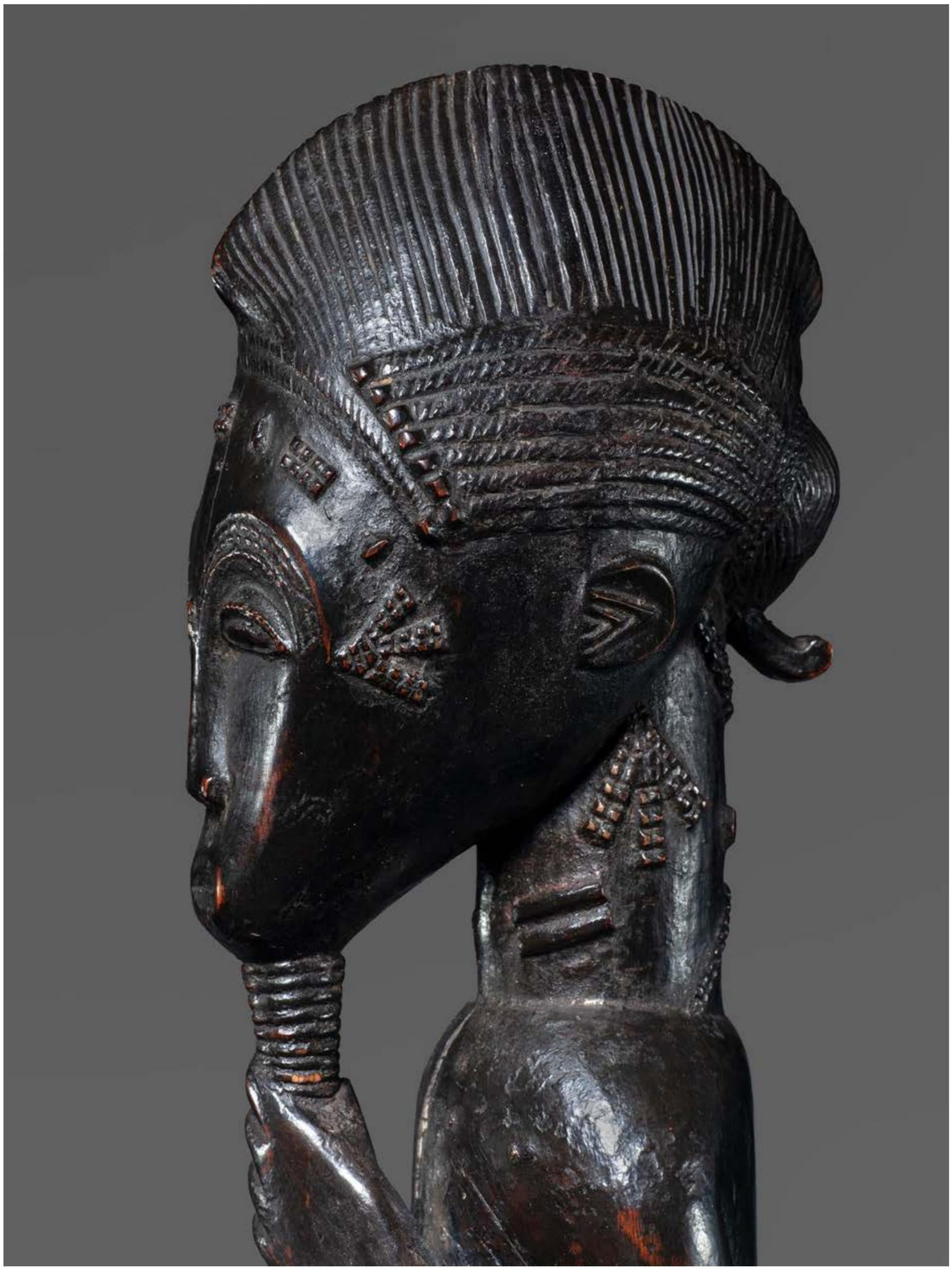
BAULE FIGURE

IVORY COAST

wood
40.6 cm

PROVENANCE

Hy Klebannow
Private Collection
Purchased from the above in the 1970's



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